

Assaf Dar Sagol - CV

Personal details

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Address: Los Angeles, CA Birth Date: 1978

Languages: English and Hebrew.

Brief

Professional musician (orchestral arranger, composer, producer), and synthesis teacher. Professional synthesizer developer and sound designer. Experience in developing modular sound processing and synthesis algorithms, architectures and GUI for the past 13 years. Team leader with experience in managing projects, extremely fast learner, easy going but hard pushing, high service awareness.

Education

1993-1996: Thelma Yelin school of arts. Studied cello playing, music theory and composition.

1996-2000: Tel Aviv University, musicology and cello studies

Attended many seminars and master classes along with the worlds leading musicians.

Awards

- A Scholar of the America-Israel Culture foundation.
- 1998 Winner of the Tel Aviv University chamber music competition
- Platinum, and gold records for three albums by Idan Reichel, two by Ivri Lider, one by Shiri Maimon, Harel Skaat, Aviv Gefen, Rita Kleinstein, Assaf Amdurski and Ilai Botner (total of 11)
- Winner of "2009 Acum awards"
- Acum title "Senior Arranger" at 2009

Musical Experience:

- 1999-2000 - In house music producer in "Signal" a major production house for jingles and commercials.
- 2001-2003 - In house music producer and arranger in Israel's largest music studios complex "Zaza".
- 2003 - present : Freelance music producer and arranger, produced, played and arranged in hundreds of recordings and live shows, along with top notch artists such as: Idan Raichel, Rita Kleinstein, Ivri Lider, Assaf Amdurski, Aviv Gefen, Shoshana Damari and many more.

Skills: Full scale music production, orchestral arrangements, pop arrangements, film scoring, music products design, cello playing, musical coaching for players and singers, drum programming, advanced synthesis, recording, editing, mixing and mastering.

Quality is always the number one concern on all musical tasks

Experience as an educator:

- 2006 - 2009 Resonance college - Synthesis course designer and teacher
- 2010 - 2011 Sound School - Synthesis course designer and teacher
- 2011 - 2014 Rimon school of music - Head of electronic music department.
- Slowly developing a personal project called "Synth School" with online interactive courses, tools, and software.
- Has been designing synthesis educational aids for his courses such as synthesizers, effects, illustrative tools and monitors using SynthMaker, and C++ with JUCE library.

Audio Experience:

Designing, developing and marketing of synthesizers, audio processors for the past 12 years
Programming audio plug-ins using C++ for the past 4 years.

- 1999 - 2002 [Orbitone](#) - Sound designer and user experience developer.
 - 2003 - present [Adern](#) - Founder, sound designer, algorithm developer. Has been developing [Flexor](#) - a highly advanced modular add-on for the creamware scope platform
 - 2008 - 2009 [Use Audio](#)- Synthesizer architecture designer, Algorithm developer, sound designer and consultant.
 - 2008 - 2014. Gogma. Sound designer, algorithm developer, programmer.
 - 2014 - Jordan Rudess - Explores: Sound design
 - 2015 - present [Polyverse Music](#) Inc. CEO, Founder, sound designer, algorithm developer, programmer.
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- Familiar with Advanced synthesis methods, architectures and algorithms.
 - Developing DSP algorithms using C++ and low level modular environments.
 - Programming plugins using VSTI & Audio-Unit Developing Libraries in both windows and OSX
 - Programming complex and interactive GUI using the Juce SDK platform (cross platform SW development library).
 - Deep knowledge and familiarity with modular software such as Reaktor, Synthmaker, Clavia nord modular, Creamware Modular and many more.
 - Vast experience in writing technical manuals